



**Hebden Bridge  
Piano Festival 2020**  
Fri 24 to Sun 26 April

**Joanna MacGregor**

**Martin Roscoe**

**Eric Lu**

**Robert Mitchell**

**Lara Melda**

**BingBing Li**

**Harry the Piano**

**Phil Taylor**

**Dale Storr**

**Recitals, Masterclass, Family  
Concert, Free Events**

**Great value Waterfront Hall  
weekend pass available**

**The Town Hall, St George's Street,  
Hebden Bridge, W Yorkshire HX7 7BY**

  **HBPiano**



[hebdenbridgepianofestival.com](http://hebdenbridgepianofestival.com)



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Town Council**

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**Hebden Bridge Piano Festival**

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hebden bridge  
**piano festival**

**Buy tickets**  
In person: Hebden Bridge Town Hall  
(Mon-Fri, 9-4, cash/cheques only)  
Online: [hebdenbridgepianofestival.com](http://hebdenbridgepianofestival.com)  
By post: download a postal booking form from the website,  
or email [hbpianofest@gmail.com](mailto:hbpianofest@gmail.com) and we'll send you one.  
Terms and conditions apply

**Support Hebden Bridge Piano Festival**  
Become a Festival Sponsor.  
More details on the website, or email [hbpianofest@gmail.com](mailto:hbpianofest@gmail.com)

See videos of the performers in action and find out more at  
[hebdenbridgepianofestival.com](http://hebdenbridgepianofestival.com).

Next year's Hebden Bridge Piano Festival dates 23-25 April 2021

All the Festival's publicity material is printed  
using paper from sustainable sources

## TOWN HALL \ Hebden Bridge

### The Town Hall Café and Bar

The Town Hall café is open over the Piano Festival weekend, with the bar open during evening performances.

Whether it's for a caffeine fix, a quick snack, a hearty lunch or a glass of wine - we have a delicious menu and a fully licensed bar to keep you going.

Our café offers a welcoming family-friendly space, with a large riverside courtyard area complete with outdoor seating.

**COMMUNITY  
OWNED & RUN**

[hebdenbridgetownhall.org.uk](http://hebdenbridgetownhall.org.uk)  
Saint George's Street  
Hebden Bridge  
HX7 7BY

**Key:** **W** Included in Waterfront Hall weekend pass

**Y** Young Person's ticket available (see terms on inside cover†)

**S** Suitable for all ages

**†** Young Person's ticket price

## Waterfront Hall weekend pass £125/£110

(does not include family concert or events in The Space)

### Friday April 24

#### Harry the Piano ◦ family concert

SY

Waterfront Hall 5pm (to 6pm, no interval) £10/£8/£3†

Renowned improviser Harry the Piano will be presenting a special concert specifically aimed at younger audience members and their families. We'll hear his legendary variations on the Harry Potter theme (two million hits on YouTube!), a medley of TV themes and cartoons, plus requests from the audience to play tunes they suggest, in any chosen style. Musical hilarity for all ages guaranteed.



#### Beware of Trains ◦ piano and voice

S

Free concert in the Café Bar 6.30pm (to 7.20pm)

A spirited collaboration between theatrical parlour pop, folk and classical music from Yorkshire-born pianist, singer/songwriter and producer Leighton Jones (former composer and keyboardist with Celtic Fusion group The Peatbog Faeries) and Scottish soprano Marie Claire Breen "A soprano of rare fluency." The Daily Mail.

#### Martin Roscoe

WY

Waterfront Hall 8pm (to 10pm, with interval) £20/£18/£6†

Haydn: Andante with Variations in F minor  
Mozart: Rondo in A minor K.511  
Beethoven: Sonata in A flat major Op.110  
Schubert: Sonata in C minor D.958

A welcome return for this Festival favourite with a superb programme featuring works by the four great composers of the Classical era.

*"A pianist who both thinks and offers full-blooded playing of breadth and depth. In this country, [he] is an uncommon creature."*  
Daily Telegraph

*"I haven't heard playing from any recent pianist that surpasses Roscoe."* BBC Music Magazine



### Saturday April 25

#### Martin Roscoe ◦ masterclass

The Space 9.30am (to 11.30am, with interval) £10

Currently Professor of Piano at the Guildhall School of Music in London, Martin Roscoe works with three local adult pianists in what will undoubtedly be an entertaining and rewarding masterclass. Dovetailing with his illustrious career as a performer, teaching has always been an important part of Martin's life, helping him to constantly re-examine and re-evaluate his own playing.

#### Brilliance in our own backyard

WY

Waterfront Hall 9.30am (to 10.30am, no interval) £5/£3†

A delightful concert given by students of established and respected piano teachers from the Hebden Bridge area. Pieces performed range from the simplest elementary compositions to works regularly heard in concert halls. There is a wide range of performers too: young to old, beginners to experts, teenage marvels, adult returners; a complete cross-section of people who play the piano. Introduced by Festival Director David Nelson.

## Waterfront Hall weekend pass £125/£110

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Saturday continued

### Lara Melda

Waterfront Hall 12.30pm (to 1.30pm, no interval) £12/£10/£5†

Chopin: Barcarolle in F sharp major, Op.60  
Rachmaninoff: Prelude in D major, Op.23 No. 4  
Chopin: Sonata No. 3 in B minor, Op.58

Having graduated from the RCM in 2016, former BBC Young Musician Lara Melda made her Wigmore Hall debut in 2017 with three sell-out recitals. In 2019 she performed at the Proms and has worked with a range of orchestras both in the UK and in her native Turkey.

*"It's Melda's range and depth of tone that marks her out as a pianist mature beyond her years. There's nothing brittle or skittish about her playing: she has command of the big picture."* Pianist Magazine



### Piano Shorts 1 ◦ David Nelson

The Space 2pm (to 2.30pm) £5/£1†

Fascinating Rhythms

Gershwin: various songs arranged for piano by the composer and the performer  
Gershwin: 3 Preludes for Piano

### Harry the Piano in Concert

Waterfront Hall 3pm (to 5pm, with interval) £16/£14/£6†

Classic FM called him, "One of the most gifted improvisers in the world." and Martin Roscoe, another of our headline artists, has said of him, "You practice all your life and think you can play the piano. Then you hear Harry."

Harry is often likened to a human jukebox with his note-perfect knowledge of tens of thousands of tunes including most of the classical repertoire, every jazz standard and musical and most post-1950s pop charts, but his shows, characterised by his sharp humour and inventiveness, make him far more than that.

Harry does things with the instrument that you've never heard before, moving seamlessly between styles in a manner not seen in the UK since the heyday of Dudley Moore.

*"Keyboard genius, a legendary figure in the music world."* Petroc Trelawny, BBC Radio 3



### Phil Taylor ◦ Beauty and the Beast

The Space 5.30pm (to 6.30pm, no interval) £10/£8/£3†

A juxtaposition of our industrial heritage and nature experienced through ambient jazz piano, electronics and video written and performed by Calderdale-based multi-instrumentalist and composer Phil Taylor.

Also on Sunday at 11am

*This work has been commissioned by Hebden Bridge Piano Festival and is written in memory of Phil's civil partner Tim Taylor Willson who was a much-loved, very active member of our Board and one of the Festival's most enthusiastic advocates from its inception. We miss him a great deal.*



## Waterfront Hall weekend pass £125/£110

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Saturday continued

### Joanna MacGregor

WY

Waterfront Hall 7.30pm (to 9.30pm, with interval) £20/£18/£6†

Beethoven: Sonata in A flat major Op.26 (Funeral March)

Liszt: La Lugubre Gondola No.1; Funérailles

Gubaidulina: Chaconne

Beethoven: Sonata in F minor Op.57 (Appassionata)

Joanna MacGregor is one of the world's most innovative musicians, appearing as a concert pianist, curator and collaborator. Head of Piano at the Royal Academy of Music and Professor of the University of London, she is also known as the artistic director of various festivals and concerts series, including Bath International Music Festival and Dartington International Summer School.

*"Joanna MacGregor's career is practically built on a reinvention of the star virtuoso tradition, applied to the often cerebral and style-oblivious world of contemporary music. [...] Her ability to inhabit so many sound-worlds with the same intensity and commitment is profoundly impressive."* BBC Classical Review



### Dale Storr • New Orleans-style jazz piano

W

Waterfront Hall 10.15pm (to 11.30pm, no interval) £10

Described by Jazz Journal magazine as the "piano man's piano man..." and "a national treasure," Dale Storr's musical journey has now brought him recognition as one of the UK's leading exponents of New Orleans piano. He has reached the finals of the British Blues Awards seven years in succession and also won the 2015 best musical performance award at the Buxton Fringe Festival.

*"A very, very fine piano player indeed."* Paul Jones, BBC Radio 2

*"If there is a better New Orleans-style pianist in the UK than the outrageously talented Dale Storr, please point me in his or her direction because he or she must be very, very special."* Lionel Ross, Blues in Britain



## Sunday April 26

WY

### David Nelson • Reflections: Exploring Debussy

Waterfront Hall 9.30am (to 10.30am, no interval) £8/£5/£3†

"In terms of the piano, Debussy was a revolutionary who changed the course of musical history". This is the view of Festival Director David Nelson who enlists the help of some of his friends, students and members of The Piano Club to perform Debussy's music and help make his case.

### Phil Taylor • Beauty and the Beast

Y

The Space 11am (to 12pm, no interval) £10/£8/£3†

See Saturday at 5.30pm for details



## Waterfront Hall weekend pass £125/£110

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## Sunday continued

### BingBing Li with students from RNCM

W Y

Waterfront Hall 12.30pm (to 1.30pm, no interval) £12/£10/£5†

#### Siyi Dai

Scriabin: Sonata No.2 in G sharp minor Op.19

#### Fangwei Zhao

Chopin: Etude in E major Op.10 No.3; Ballade in F minor Op.52 No.4

#### BingBing Li

Niemann: Sonata No.1 in A minor Op.60 (world premiere)

Acclaimed as one of today's outstanding Chinese musicians, multi prize-winning pianist BingBing Li is a performer with genuine brilliance and phenomenal artistry. She has performed around the world as a soloist, chamber musician, and recording artist with Naxos. For this recital she is also showcasing two of her most talented students at the Royal Northern College of Music.



### Piano Shorts 2 ◦ David Bond

Y

The Space 2pm (to 2.30pm) £5/£1†

Pieces by Mozart, Wagner, Scriabin and Chopin

See website for more details

### Robert Mitchell ◦ solo jazz piano

W Y

Waterfront Hall 3pm (to 5pm, with interval) £18/£16/£6†

This award-winning pianist, composer, songwriter, poet and author launches his solo piano album 'The Rainbow Mountain/Can We Care' which includes original music, improvisation, pieces for the left hand only and compositions by some legendary jazz performers. Robert Mitchell has recorded ten albums of his own music, participated in over 100 projects as a sideman and has performed in more than 40 countries.

"Familiar as pianist and MD for the recent 'BBC Four celebrates Jazz 625 For One Night Only', [he] took the keyboard apart in every sense of the word using both hands and sometimes cross-hands with equal force to build solos of unbelievable depth and complexity."  
thejazzmann.com



### Piano Shorts 3 ◦ Christine Zhou & Kirsty Ligertwood

Y

The Space 5.30pm (to 6pm) £5/£1†

Debussy: Petite Suite for 4 hands

Cornick: Latin Suites for piano duet Nos. 1 and 2

See website for more details

### Eric Lu

W Y

Waterfront Hall 7pm (to 9pm, with interval) £20/£18/£6†

Schubert: Allegretto in C minor D.915

Schubert: Piano Sonata in A major D.959

Chopin: 24 Preludes Op.28

Born in Massachusetts in 1997, Eric Lu won 1st Prize at Leeds International Piano Competition in 2018 and made his BBC Proms debut with the Shanghai Symphony Orchestra and Long Yu in 2019. He is currently a member of the BBC New Generation Artist scheme and first came to international attention as a prize-winner at the 2015



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## Sunday continued

Chopin International Competition in Warsaw aged just 17, going on to win First Prize at the 2017 International German Piano Award.

"Artistry of that kind is rare in pianists of any age; to find it in a 20-year old is simply astounding."  
Daily Telegraph

"Exceptional musical sensitivity...showing a beautiful lyrical quality in the melody that fits the composer perfectly." New York Classical Review of his debut at Carnegie Hall.

### The Final Bar

Free event in the Café Bar 9pm (to 10.30pm)

Come and join the Festival team to celebrate another great weekend of piano music. The bar will be open, and there's live music from Hebden Bridge pianist Alex Thomson.



## Information for concert-goers

### Booking tickets

Please see full terms and conditions - available at the box office and online at [hebdenbridgepianofestival.com/booking-information](http://hebdenbridgepianofestival.com/booking-information)

### PLEASE NOTE:

Tickets cannot be exchanged or refunded except in the event of a concert being cancelled. There is a waiting list and a returns mechanism for sold out concerts only. See the website for further details; [hebdenbridgepianofestival.com/returns](http://hebdenbridgepianofestival.com/returns)

*The Festival organisers reserve the right to ask people to leave the concert hall if they are disturbing others.*

**Concessions** In most cases we offer a choice of standard or concessionary tickets to encourage as many people as possible to enjoy the Festival.

**Please choose the option appropriate to your circumstances.**

†**Young Person's tickets** are available for all concerts (aside from any with one ticket price only). Please see below for guidelines about young people, children and babies at concerts.

**Carer Pass** Subject to ticket availability, one free Carer Pass per adult ticket holder (who can provide evidence they could not attend a concert on their own) is available on request. This can only be booked directly with the Festival. Please email Jan Scott at [hbpianofest@gmail.com](mailto:hbpianofest@gmail.com) with your requirements. Carer Pass holders must be able to meet the needs of the person they are accompanying and assist them in the event of an emergency.

## Young people, children and babies at concerts

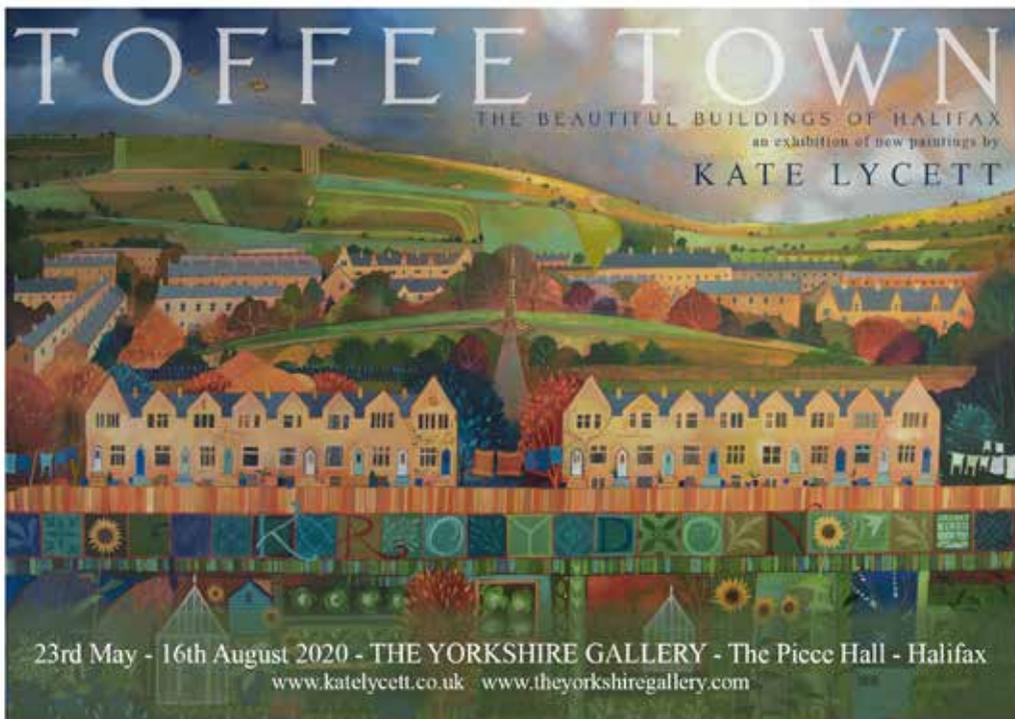
**Babies and younger children** (6 and under) may only be taken to events specified 'Suitable for all ages'. Babies in arms may be admitted free of charge to such events. If your child is old enough to be able to sit in a seat a ticket must be purchased for them.

**Young people and accompanied older children** are welcome at all concerts.

8th hebden bridge

piano festival





**KAWAI**

TOWN HALL \ Hebden Bridge

**Croft Mill** Apartments



HEBDEN BRIDGE CAMERA CLUB  
Est. 1952

*we get on with*



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**TICKETS**

**Online:** [hebdenbridgepianofestival.com](http://hebdenbridgepianofestival.com)

**In person:** at The Town Hall, Hebden Bridge (Mon-Fri, 9-4, cash/chq only)

**By post:** download booking form from website or ask [hbpianofest@gmail.com](mailto:hbpianofest@gmail.com)