

7th hebden bridge

piano festival



**Friday April 26
to Sunday April 28
2019**



Mario Häring

Clare Hammond

Jean Muller

Alexandra Vaduva

Lauren Zhang

Rolf Hind

Jean Baptiste Franc

Paul Taylor

Recitals, masterclass, children's concert, free events

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Waterfront Hall weekend pass £105/£95

(does not include children's concert or events in The Space)

Friday April 26

Clare Hammond ◦ children's concert

Waterfront Hall 5pm (to 6pm, no interval) £10/£8/£3

Internationally-acclaimed pianist Clare Hammond takes us on a musical journey through four centuries and across Europe. With a firework display in Paris, the story of Petroushka the enchanted puppet, and killer bees on the rampage, this promises to be a vivid and inspiring event for all the family!

Karl Mullen ◦ blues and jazz piano

Free concert in the Café 6.30pm-7.20pm

Influenced by the great boogie-woogie and stride players, Karl Mullen specialises in jazzy arrangements of everything from Rimsky-Korsakov to Madness and The Beach Boys.

Mario Häring

Waterfront Hall 8pm (to 10pm, with interval) £20/£18

Debussy: Estampes

Schubert: Sonata in A minor, D 784

Lachenmann: Schubert Variations

Beethoven: Sonata in F minor, Op. 57 (Appassionata)

Making his UK concert debut, this highly-acclaimed young German virtuoso took 2nd prize at the 2018 Leeds International Piano Competition. No newcomer to the world stage, Mario Häring has already performed in America, the Far East and throughout Europe having made his debut with the Berlin Symphony Orchestra in 2003.

"His sound was clean and authoritative, and every note in the passage-work sang out, with even the scales having their own beauty...Beethoven's noble sound-world was realised with unusual fidelity." The Independent

Saturday April 27

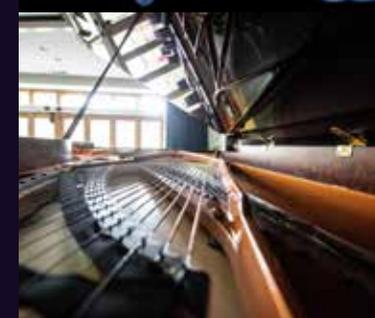
Making the Grade ◦ student concert

In partnership with the Associated Board of the Royal Schools of Music

Waterfront Hall 10am (to 11am, no interval) £5/£3†

Students of piano teachers from across the region join forces to present a cross-section of pieces included in the new Associated Board 2019/2020 syllabus. Wonderful music from all the grades, performed by pianists from young to old, from beginners to the highly-experienced ensures that this will be an inspiring and entertaining concert.

Introduced by James Welburn, Regional Development Executive, ABRSM



TOWN HALL \ Hebden Bridge

The Town Hall Café and Bar

The Town Hall Café and Bar will be open throughout the Piano Festival weekend.

Whether it's for a caffeine fix, a quick snack, a hearty lunch or a glass of wine - we have a delicious menu and a fully licensed bar to keep you going.

Our café offers a welcoming family-friendly space, with a large riverside courtyard area complete with outdoor seating.

The café is open from 8.30am with food served until 6.30pm during the Piano Festival weekend, and bar open during evening performances.

COMMUNITY OWNED & RUN



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Saint George's Street
Hebden Bridge
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Key: Included in Waterfront Hall weekend pass

Young Person's ticket available (see terms[†])

Suitable for all ages

See the performers in action
and find out more at
hebdenbridgepianofestival.com

Waterfront Hall weekend pass £105/£95

(does not include children's concert or events in The Space)

Saturday continued

Alexandra Vaduva

Waterfront Hall 12.30pm (to 1.30pm, no interval) £12/£10/£5†

Scarlatti: Sonata K 380 in E (Cortège), Sonata K 9 in D minor (Pastorale)
Bartok: Suite Op. 14
Enescu: Suite Op. 3 No.1
Beethoven: Sonata Op. 27 No. 2 in C sharp minor (Moonlight)

Romanian-born pianist Alexandra Vaduva has performed in Japan, Austria and the US and is now a resident of the UK where she has graced many of the major London venues including the Wigmore Hall, St. Martin-in-the-Fields, Kings Place and St. John's Smith Square. A graduate of the Royal Academy of Music, she is currently a PhD candidate researching the piano compositions of her fellow-countryman George Enescu.

This concert is supported by the Countess of Munster Musical Trust Recital Scheme.

Rolf Hind

Waterfront Hall 2.30pm (to 4.45pm, with interval at approx 3pm after pre-concert talk) £16/£14/£5†

2.30pm Pre-concert talk

With pianist Rolf Hind and composer Kerry Andrew. Introduced by Festival Director David Nelson.

3.30pm Concert

Robert Reid Allan: Four Songs from an Interview with Peter Maxwell Davies
Alasdair Nicolson: Magnus IV
Sally Beamish: Mavis
Darren Bloom: Auriole
Stuart MacRae: Lento in memoriam Peter Maxwell Davies
Rolf Hind: Dark Hug of Time
Gemma McGregor: Always by the Shore
Kerry Andrew: Scuttle (world première)*
Peter Maxwell Davies: Sonata Op. 93

Rolf Hind's tours have taken him from Carnegie Hall to the Proms and all major international concert halls and festivals. A specialist of 20th and 21st century repertoire, he has worked with many composers whose works he premièred, including Ligeti, Messiaen, John Adams, Tan Dun, Thomas Adès, James MacMillan and Sir Peter Maxwell Davies, whose piano sonata is the main work in this concert. The remainder of the programme is a series of pieces by contemporary composers including Sally Beamish, Alasdair Nicolson and Darren Bloom, written as tributes to Davies.

"Just how many hands does Rolf Hind have?" The Telegraph

Rolf Hind will perform the world première of *Scuttle* which has been commissioned by the Festival* and composed by Kerry Andrew who has a growing international reputation with her music being performed around the world. A winner of four British Composer Awards, her work has been commissioned, performed and recorded by a wide variety of musicians including the London Sinfonietta and the Hilliard Ensemble. Her work also featured at the Proms in 2017 and 2018, and recently she was on our screens as the cross-category chair of the judges for BBC Young Musician 2018.

**This commission has been sponsored by Dr Linda J Patterson OBE*



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Saturday continued

Piano Shorts 1 ◦ David Nelson

The Space 6pm (to 6.30pm) £5/£1†

Debussy: Préludes Book II, Nos. 1-4, Images Book II

The first of three half-hour recitals given by Hebden Bridge pianists. See website for more details.

Clare Hammond

Waterfront Hall 7.30pm (to 9.30pm, with interval) £20/£18

Josef Mysliveček: Sonata No. 3 in A major
Oliver Knussen: Prayer Bell Sketch
Kenneth Hesketh: Lullaby of the Land Beyond (world première performance)
Robert Schumann: Humoreske in B flat major
Debussy: 4 Préludes
Rachmaninov: Piano Sonata No. 2 in B flat minor, Op. 36 (1931 version)

We are delighted to welcome back Clare Hammond who was a firm Festival favourite in 2015. Acclaimed as a pianist of "amazing power and panache" (The Telegraph), she is recognised for the virtuosity and authority of her performances and has developed a "reputation for brilliantly imaginative concert programmes" (BBC Music Magazine). In 2016 she made her film debut as the younger version of Maggie Smith's character in the Alan Bennett film adaptation, *The Lady in the Van*.



Jean Baptiste Franc

Waterfront Hall 10.15pm (to 11.15pm, no interval) £10

Following the success of 2018's late-night Festival concert, we are delighted to welcome from Paris the brilliant and ever-inventive stride, swing and blues pianist Jean Baptiste Franc who has created his own style by mixing melodic improvisation and stride techniques. Gold Medallist at the 2018 World Championship Old-Time Piano Playing Contest in Mississippi, he was inspired by such piano-greats as James P. Johnson and Fats Waller.

"Lovely, very good playing." Monty Alexander

"He plays with his heart" Wynton Marsalis



Sunday April 28

Clare Hammond ◦ masterclass

The Space 9.30am (to 11.30am, with interval) £8

Not only one of the finest pianists in the UK today, Clare Hammond is also a gifted speaker and educator. As well as being of immense value to the student, this masterclass is guaranteed to be equally entertaining and informative to members of the audience. This increasingly popular Festival event will feature three outstanding local pianists.

Brilliance in our own backyard

Waterfront Hall 10am (to 11am, no interval) £5/3†

A delightful concert given by students of established and respected piano teachers from across the region. Pieces to be performed range from the simplest elementary compositions to works regularly heard in concert halls. There is a wide range of performers from young to old, beginners to experts, teenage marvels to adult returners, a complete cross-section of people who play the piano. Introduced by Festival Director David Nelson.

Waterfront Hall weekend pass £105/£95

(does not include children's concert or events in The Space)

Lauren Zhang

Waterfront Hall 12.30pm (to 1.30pm, no interval) £12/£10/£5†

Beethoven: Piano Sonata No. 28 in A major, Op.101
Brahms: Variations on a Theme of Paganini, Op. 35
Chopin: Andante Spianato and Grande Polonaise, Op. 22

In 2018, Lauren Zhang won the BBC Young Musician competition with her performance of Prokofiev's Second Piano Concerto with the CBSO which was broadcast live on BBC4 and BBC Radio 3 to widespread critical acclaim. Following her success Lauren has been invited to perform at the Proms with the BBC Concert Orchestra and she is now much in demand as a soloist throughout the UK and further afield.

"(her) power never let up, yet what most impressed was the magical delicacy of her playing in the softer passages." The Times

Piano Shorts 2 ◦ Helen Clarke

The Space 2pm (to 2.30pm) £5/£1†

Debussy: Préludes Book I, No.4. Mozart: Sonata in D, K 284.
See website for more details.

Paul Taylor ◦ solo jazz piano

Waterfront Hall 3pm (to 4pm, no interval) £12/£10/£5†

Newcastle-based jazz pianist Paul Taylor is an accomplished performer receiving increasing interest both in the UK and in the rest of Europe. He is emerging as one of the most consistently intriguing and innovative solo pianists who favours an unorthodox, harmonically complex and compellingly beautiful musical language often inspired by the classical tradition.

This concert is supported by Jazz North who have selected Paul Taylor to be an Ambassador Artist on their Northern Line touring scheme for upcoming artists in the North.

"A rare phenomenon" International Piano Magazine
"Gorgeous" The Guardian

Piano Shorts 3 ◦ Daniel Pope

The Space 4.30pm (to 5pm) £5/£1†

Nico Muhly: Short Stuff
Debussy: Images oubliées.
Liszt: Deuxième Années de Pèlerinage (extracts)

Jean Muller

Waterfront Hall 6.30pm (to 8.30pm, with interval) £20/£18/£5†

Mozart: Fantasia K 475 & Sonata K 457 in C minor
Chopin: Ballade No. 1 Op. 23 in G minor
Beethoven: Sonata Op. 109 in E major
Liszt: Après une lecture du Dante - Fantasia quasi Sonata

Hailed as a "major talent" by Gramophone, Luxembourg-based virtuoso Jean Muller is a master craftsman who combines "savage technical voltage" (Gramophone) with a capacity for bold and interpretive risk. More than a dozen first prizes at international piano competitions stand witness to the extraordinary impact of Jean Muller's interpretations. He has performed all over the world, and recorded numerous CDs including the complete Mozart and Beethoven Sonatas.

"Bristling with energy, fabulous technique and intellectual understanding." International Piano

Sunday continued



Sunday continued

The Final Bar

Free event in the Café 8.30pm (to 10pm)

Come and join the Festival team to celebrate another fabulous weekend. With live piano music.



Terms and other information for concert-goers

Booking tickets

Please see full terms and conditions – available at the box office and online at hebdenbridgepianofestival.com/booking-information

PLEASE NOTE:

Tickets cannot be exchanged or refunded except in the event of a concert being cancelled. There is a returns mechanism for sold out concerts only. See the website for further details. There is a waiting list for sold out concerts. See the website for further details. We reserve the right to ask people to leave the concert hall if they are disturbing others.

Concessions

†Young Person's tickets are available for specified concerts. Please see below for guidelines about young people, children and babies at concerts.

NEW for 2019. In most cases we are able to offer a choice of standard or concessionary tickets to encourage as many people as possible to enjoy the Festival. Please choose the option appropriate to your circumstances.

Young people, children and babies at concerts

Accompanied young people and older children (Aged 11 and over, or aged 7-10 at parents' discretion) are welcome at all concerts.

Babies and younger children (6 and under) may only be taken to events specified 'Suitable for all ages'. Babies in arms may be admitted free of charge to such events. If your child is old enough to be able to sit in a seat a ticket must be purchased for them.

Carer Pass

Subject to ticket availability, one free Carer Pass per adult ticket holder is available on request. This can only be booked directly with the Festival.

Please email Jan Scott at hbpianofest@gmail.com with your requirements and evidence that you could not attend a concert on your own.

Carer Pass holders must be able to meet the needs of the person they are accompanying and assist them in the event of an emergency.

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C A T C H I N G T H E L I G H T

an exhibition of new work by KATE LYCETT



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Thanks also to Dr Linda Patterson, Tim Taylor Willson and Phil Taylor, James Beale, Kate Pahl Carol Hayward, Stella King, Jane Morris, Helen Plaice, Annie Grist, the Bunzl-Clark family and Esther Waite for their help, financial and otherwise.

TICKETS

Online: hebdenbridgepianofestival.com

In person: at The Town Hall, Hebden Bridge (weekdays cash/cheque only)

By post: download booking form from website or ask hbpianofest@gmail.com