

6<sup>th</sup> hebden bridge

# piano festival



**Friday April 20 to  
Sunday April 22 2018**

**Charles Owen & Katya Apekiševa**

**Danny Driver**

**Reiko Fujisawa**

**Nikki Yeoh**

**Isata Kanneh-Mason**

**Mark Bebbington**

**Jessica Zhu**

**Helen Reid**

**Dom Pipkin**

**Darius Battiwalla**

**Recitals, masterclass  
children's concerts, free events**

The Town Hall, St George's Street  
Hebden Bridge, West Yorkshire HX7 7BY

**hebdenbridgepianofestival.com**

**Great value weekend passes available**



Photo: Nick White



HBPiano



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## Welcome to Hebden Bridge Piano Festival 2018

This is the 6th Hebden Bridge Piano Festival and we are proud to present another great programme of stunning recitals given by pianists of international standing. Seasoned performers such as Danny Driver, Mark Bebbington, Nikki Yeoh and Reiko Fujisawa enjoy a huge reputation across the globe and it is a great privilege to be able to invite them to Hebden Bridge.

This year we welcome back several performers from earlier Festivals including Charles Owen who will be performing Stravinsky's amazing piano version of the Rite of Spring alongside his duetting partner Katya Apekisheva. We are delighted too that Isata Kanneh-Mason and Jessica Zhu are making return visits to the Festival.

As usual there are family and children's events and this year we welcome Helen Reid, who will be giving short, intimate recitals for very young children, and Darius Battiwalla who will provide piano accompaniment to some classic silent movies. There are also free concerts, a masterclass, student recitals and a late-night concert of blues and New Orleans piano music given by Dom Pipkin.

Heartfelt thanks go to all those who enable the Festival to take place: the Board, our stewards and other volunteers, and of course our generous funders and sponsors. Perhaps most importantly we thank our loyal and appreciative audiences for their continuing support.

We hope you have an enjoyable and unforgettable Festival!



 Included in Waterfront Hall weekend pass

 Young Person's ticket available (see terms<sup>1</sup>)

 Suitable for all ages

David Nelson, Festival Director

For further information about the performers, plus more photographs and videos, please visit [hebdenbridgepianofestival.com](http://hebdenbridgepianofestival.com)

## TOWN HALL \ Hebden Bridge

### The Town Hall Café and Bar

The Town Hall Café and Bar will be open throughout the Piano Festival weekend.

Whether it's for a caffeine fix, a quick snack, a hearty lunch or a glass of wine - we have a delicious menu and a fully licensed bar to keep you going.

Our café offers a light and bright contemporary space with a large riverside courtyard area, and free wifi for customers.

The café is open from 8.30am with food served until 6.30pm during the Piano Festival weekend, and bar open during evening performances.

[hebdenbridgetownhall.org.uk](http://hebdenbridgetownhall.org.uk)

Saint George's Street  
Hebden Bridge  
HX7 7BY

COMMUNITY  
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Waterfront Hall weekend pass £105/£90

## Friday April 20

### David Nelson ◦ *Jazz Excursions*

Free concert in the Café 6.30pm

Featuring some of his own compositions for solo piano as well as a few well-chosen jazz greats, this is our Festival Director's eclectic take on jazz, mixing it all up with other styles including pop, classical, folk and world music.

### Reiko Fujisawa

Waterfront Hall 8pm (to 10pm, with interval) £18/£16

Haydn: Andante con variazioni, Hob.XVII:61  
Adès: Three Mazurkas  
Bach: Goldberg Variations

Living and working in London, Reiko Fujisawa is in the rare position of being able to bring to her music the sensibilities of a performer raised in the Far East, but whose training has been mostly in the West. She is now established as an exciting and formidable virtuoso performer on the concert platform and has performed at prestigious venues all over the UK and overseas.

"A beautifully poised performance"  
The Guardian

"Her elegant playing... was a total joy"  
The Times



## Saturday April 21

### Darius Battiwalla ◦ *a journey through the earliest years of cinema*

Waterfront Hall 9.30am (to 10.30am, no interval) £8/£6/£3<sup>†</sup>

Local pianist Darius Battiwalla has been increasingly in demand as a silent film accompanist. He has accompanied many silent movies including *The Phantom of the Opera* and *Dr Jekyll and Mr Hyde* and he plays for a monthly series of films at the National Media Museum.

For this performance he presents a series of short experimental films featuring, amongst other things, some early animation, a heroic dog and an exploding car!

### Piano Shorts

*The Space* 11am (to 12noon, no interval) £7/£5/£2<sup>†</sup>

#### David Nelson

Albéniz: España, Op 165  
(Preludio, Tango, Malagueña, Serenata, Capricho Catalán, Zortzico)  
Debussy: Estampes  
(La soirée dans Grenade, Jardins sous la pluie)

#### Douglas Holligan

Schubert: Three Klavierstücke, D946  
Rachmaninov: Two Études-Tableaux, Op 39



Waterfront Hall weekend pass £105/£90

### Isata Kanneh-Mason

Waterfront Hall 12.30pm (to 1.30pm, no interval) £12/£10/£5†

Haydn: Fantasia in C (Capriccio)  
Ravel: Gaspard de la nuit  
Barber: Nocturne, Op 33  
Chopin: Sonata No 3, Op 58

This is a welcome return to Hebden Bridge for Isata Kanneh-Mason who gave a sell-out recital at the 2015 Piano Festival. Isata has performed several times on television and radio, including In Tune, The Proms Extra, Woman's Hour, The One Show and the BBC4 documentary: Young, Gifted and Classical.

### Helen Reid ◦ *concerts for young children*

Currently professor of piano at Bristol University and the Guildhall School of Music and Drama, Helen Reid founded Blackbird Early Years Music which runs music foundation classes and concerts for children in Bristol, intended to encourage musical interaction, fun and the development of listening skills.

*"Her beautifully poised, tenderly imagined and finely focused playing re-educated and refined the ear."* The Times

### Pre-school concert

The Space 2.30pm (to 3.15pm) £6 adults/£2 children

A varied and engaging programme, including works by Chopin, Gershwin and Debussy. Expect high energy piano virtuosity, as well as moments of calm for parents and children to share.

### School-age concert

The Space 3.45pm (to 4.30pm) £6 adults/£2 children

An entertaining and interactive concert for young, school-age children who will have a chance to experience the piano up close, ask questions and maybe even do a little conducting!

### Mark Bebbington ◦ *twentieth century English piano music*

Waterfront Hall 3.30pm (to 5.30pm, with interval) £18/£16

John Ireland: London Pieces  
Robert Matthew-Walker: Fantasy Sonata (Hamlet)  
A Bad Night in Los Angeles

Ian Venables: Caprice  
John Ireland: Sarnia - an Island Sequence

The critical plaudits that have greeted Mark Bebbington's performances and recordings have singled him out as a pianist of the rarest refinement and maturity. Internationally recognised as a champion of British music, he has recorded extensively for the SOMM 'New Horizons' label to unanimous acclaim.

*"[his] playing is immaculately clear and accomplished at every point."* BBC Music Magazine

Saturday continued



Waterfront Hall weekend pass £105/£90

### Charles Owen and Katya Apekisheva Piano Duo

Waterfront Hall 7.30pm (to 9.30pm, with interval) £18/£16

JS Bach: Three Chorale Preludes (arr. Kurtág)  
Schubert: Grand Duo in C, D812  
Debussy: Petite Suite  
Stravinsky: The Rite of Spring

One of the most highly-acclaimed piano duos performing today, Charles Owen and Katya Apekisheva are passionate advocates for the wide range of four hands and two-piano repertoire. In parallel with their extensive solo careers, they have been performing together across the UK and around the world since 2001.

*"(They) light up Stravinsky's world with every phrase pellucidly clear; the precision of their playing is a delight in itself."* BBC Music Magazine



### Dom Pipkin ◦ *Piano from London, Soul from New Orleans*

Waterfront Hall 10.15pm (to 11.15pm, no interval) £10

Dom Pipkin is perhaps the most authentic and spirited player of blues and New Orleans piano in Europe today. He has appeared live all around the world and on TV and radio, winning and wowing fans with his electrifying live performances. He is also well known for his work with, among others, Paul Weller, Ray Davies, Cornershop, David Byrne, Sophie Ellis-Bextor and Laura Mvula.

*"I can't hold a candle to this guy"* Jamie Cullum

*"When Dom plays, magic happens"* Paloma Faith



## Sunday April 22

### Charles Owen ◦ *masterclass*

The Space 9.30am (to 11.30am, with interval) £7

Charles Owen is well known for his work as an accompanist and chamber performer. This has led to a refined sense of orchestration and a delicacy of balance and voicing, all of which inform both his solo playing and his teaching at the Guildhall School of Music and Drama. Always entertaining and informative, this popular Festival event will feature three outstanding local pianists.



### Darius Battiwalla ◦ *classic silent comedy*

Waterfront Hall 10am (to 11am, no interval) £8/£6/£3†

Pianist Darius Battiwalla plays for two short films featuring two of the greatest silent movie stars of the era. Charlie Chaplin's 'The Adventurer' and 'One Week' starring Buster Keaton are perfect examples of the genre: captivating, appealing and hilarious!

### Jessica Zhu

Waterfront Hall 12.30pm (to 1.30pm, no interval) £12/£10/£5†

Brahms: Variations and Fugue on a Theme by Handel  
Ravel: Sonatine  
Rachmaninov: Sonata No 2 in B flat minor, Op 36

The Festival is delighted to welcome back Jessica Zhu to Hebden Bridge, five years after her highly successful, sell-out concert here, since when she has gone from strength to strength with outstanding solo and concerto performances throughout the UK and the rest of Europe.



**Young Brilliance** ◦ *Students from Chetham's School of Music**The Space 2pm (to 3pm, no interval) £8/£6/£2<sup>1</sup>*

Dating back to 1421, Chetham's is the largest specialist music school in the UK and it offers world-class music education right in the heart of Manchester. Back by popular demand, a selection of the school's top students will present short recitals of superb piano music. Their programmes and other details will be posted on the Festival website.

**Nikki Yeoh** ◦ *Solo Gemini**Waterfront Hall 3.30pm (to 5.30pm, with interval) £18/£16*

Since her emergence on the British jazz scene in the mid-90s pianist Nikki Yeoh has proved to be an improviser, composer and all-round adventurer who has continually sought to broaden her musical horizons.

*"A creative free spirit who, although deeply rooted in the language of improvisation, is open to a range of music that leans as much to populism as it does high art."* Kevin Le Gendre (writer and broadcaster, BBC Radio 3)

**Henry Botham** ◦ *blues and stride piano**Free concert in the Café 6.30pm*

Henry Botham is one of the UK's leading exponents of New Orleans stride and blues piano styles. Most noted for his work with 52 Skidoo, No Good Beatniks and The Nightcreatures, he also frequently plays trombone with Mr Wilson's Second Liners.

**Danny Driver***Waterfront Hall 8pm (to 10pm, with interval) £18/£16*

Saariaho: Ballade  
Schumann: Kreisleriana, Op 16  
Fauré: Two Barcarolles (Nos 4 and 5)  
Messiaen: Prélude No 5  
York Bowen: Sonata No 5 in F minor, Op 72

The enthusiasm and appreciation of audiences and critics around the world has cemented Danny Driver's international reputation as a versatile and creative pianist of sophistication and musical depth. His recordings have earned three Gramophone Award nominations, a National Public Radio Top 10 Award, Limelight Magazine's Instrumental Recording of the Year 2014, and inclusion in the New York Times' 25 Best Classical Records of 2017.

*"Driver's playing is always beautifully measured and marked by an exquisitely deft precision."*  
Graham Lock, International Piano

**Terms and other information for concert-goers****Booking tickets**

1. It is the responsibility of the purchaser to check all tickets at the time of booking.
2. The box office in The Town Hall, Hebden Bridge is open for in-person bookings on weekdays.
3. A postal booking form can be downloaded from the website or obtained by email from hbpianofest@gmail.com. There is a £1 p&p charge for posting out tickets. For postal booking, we can only accept payment by cheque.
4. We are unable to accept in-person or postal payment by credit or debit card.
5. Tickets are also available online at hebdenbridgepianofestival.com. There is a charge for online booking which is levied by the e-ticketing provider.
6. We do not accept telephone or email bookings.
7. Tickets cannot be reserved without payment.
8. There are no numbered seats for any event.
9. Tickets cannot be exchanged or refunded except in the event of a concert being cancelled. There is a returns mechanism for sold out concerts only. See the website for further details.
10. There is a waiting list for sold out concerts. See the website for further details.

**A polite reminder to ensure everyone enjoys the concerts**

We have a commitment to staging events for all ages and also an obligation to our artists and to those audience members who wish to enjoy in peace the events not identified as children's concerts. Our expectation is that everyone attending concerts (other than children's concerts and free café concerts) should be able to sit reasonably still and in silence for the duration of the performance. We reserve the right to ask people to leave the concert hall if they are disturbing others.

**Concessions**

Concession prices apply to full-time students, unemployed people, disabled visitors (who are also allowed a concession for one companion), senior citizens in receipt of state pension and children/young people aged 18 and under (except when a Young Person's ticket<sup>†</sup> is available, and for the children's concerts). You may be asked to present proof of your status when booking or at the venue.

**Carer Pass**

One free Carer Pass per ticket holder is available on request\* and this can only be booked directly with the Festival. Please email Jan Scott Nelson at hbpianofest@gmail.com with your requirements. This is, of course, subject to ticket availability. Carer Pass holders should be able to meet the needs of the person they are accompanying and assist them in the event of an emergency.

\*To be eligible for our free Carer Pass please provide evidence to show you could not attend a concert on your own, e.g. that you are in receipt of the Care component of Disability Living Allowance, a letter from your GP etc.

**Young people, children and babies at concerts**

**Accompanied young people and older children** (KS3 and above, KS2 at parents' discretion) are welcome at all concerts, at a concessionary rate, subject to the Polite Reminder above.

**† Young person's ticket** – at specified concerts, a lower concessionary rate applies for young people and older children (KS3 and above, KS2 at parents' discretion).

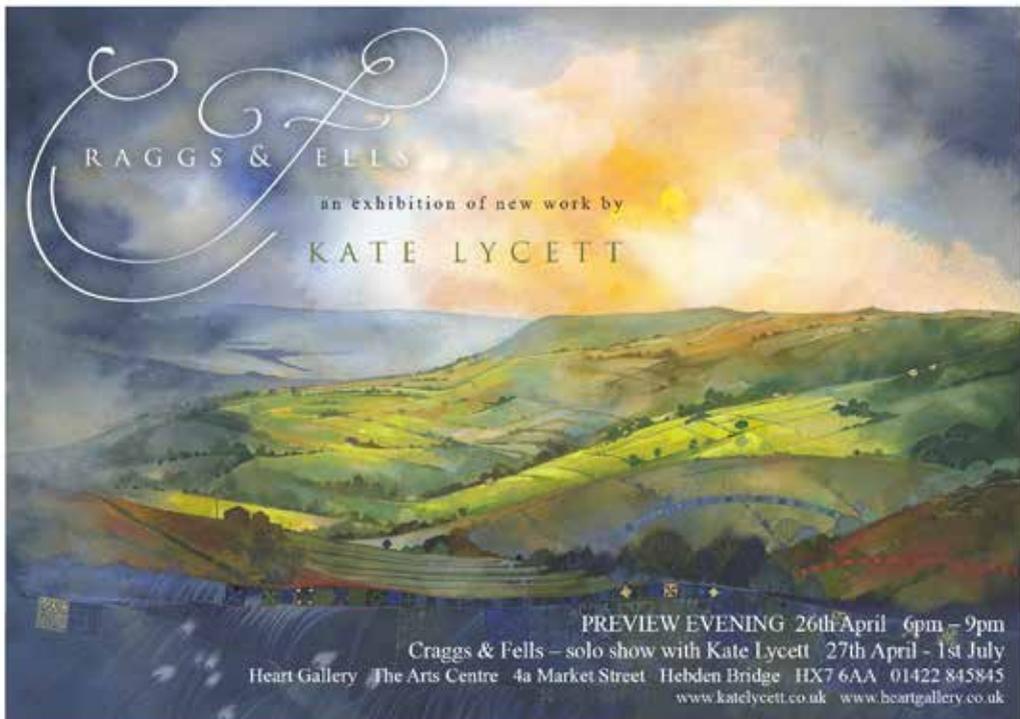
**Babies and younger children (KS1 and below) may only be taken to events specified 'Suitable for all ages'.**

**Tickets for babies and children:** babes in arms may be admitted free of charge to events specified as 'Suitable for all ages'. If your child is old enough to be able to sit in a seat, then a ticket must be purchased for them.

6<sup>th</sup> hebden bridge

piano festival





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an exhibition of new work by

KATE LYCETT

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**TICKETS**

**Online:** [hebdenbridgepianofestival.com](http://hebdenbridgepianofestival.com)

**In person:** at The Town Hall, Hebden Bridge (weekdays)

**By post:** Download booking form from website or ask [hbpianofest@gmail.com](mailto:hbpianofest@gmail.com)

