

Weekend pass is not valid for events in The Space

Events in The Space and Free Concerts in the Café

Friday April 17

Free concert in the Café
6.30pm

The early evening Café concerts will feature non-classical piano music such as jazz, blues and boogie woogie. Details of the performances will be posted on the Festival website in March.

Saturday April 18

Gordon Fergus-Thompson: masterclass
The Space 9.30am £6

Festival headliner Gordon Fergus-Thompson is a professor of piano at the Royal College of Music, London. In this entertaining and informative masterclass he will be working with pianists from the Halifax-based Piano Club.

Brilliance in our own back yard 1
The Space 2pm £6/£3 (18 and under)

A delightful concert given by students of various local piano teachers. Programme to be announced on the website at the beginning of April. Introduced by David Nelson.

Free concert in the Café
6.30pm (see Friday)

Sunday April 19

Brilliance in our own back yard 2
The Space 2pm £6/£3 (18 and under)
As Saturday

Free concert in the Café
6.30pm (see Friday)



Suitable for all ages

For further information visit
www.hebdenbridgepianofestival.com

Welcome to Hebden Bridge Piano Festival 2015

In the two years since we started the Festival has grown from a slightly crazy idea to an established annual event that is now highly respected by audiences and performers alike. After a great first year we upped the bar in 2014 with even more headline performers and several sell-out concerts. We introduced masterclasses and a lecture-recital, also establishing the children's concert as a major feature in the programme.

In 2015 we have another stellar line-up of renowned artists who will be performing some of the greatest piano music ever written. As always this is balanced by exciting and enticing events by and for the local community in the form of student recitals, family shows, free gigs in the bar, plus concerts and masterclasses that provide opportunities for local amateur players to perform.

With so much going on in such a short space of time Hebden Bridge's unique celebration of the piano is likely to be another memorable, action-packed weekend. It couldn't take place without the help of our many volunteer organisers, stewards and other helpers, and my heartfelt thanks go to them for their hard work. Thanks also to our funders and sponsors for their financial help without which so much of this exciting programme simply could not happen. And finally, I would like to thank our audiences, both past and future, for continuing to support us in the best way possible. There would not be a Festival without you, and we hope you have an enjoyable and memorable weekend.

David Nelson
Festival Director



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Thanks also to Dr Linda Patterson, The Piano Club, Tim Taylor Willson and Phil Taylor, Carol Hayward, Stella King, Jane Morris, Libby Tempest and Esther Waite for their help, financial and otherwise.

Book tickets

Online: www.hebdenbridgepianofestival.com

In person: at The Town Hall, Hebden Bridge (Mon-Fri, 10am-4.30pm)

By post: using the enclosed form, or download form from website



hebden bridge
piano festival
2015

Friday April 17
to Sunday April 19



Ashley Wass
Gordon Fergus-Thompson
Clare Hammond
Zoe Rahman
Lola Perrin
Lisney-Briggs Duo
Isata Kanneh-Mason

Recitals, masterclasses,
children's concert, free events
The Town Hall, St George's Street
Hebden Bridge, West Yorkshire HX7 7BY

www.hebdenbridgepianofestival.com
Weekend Waterfront Hall passes available



HBPIano



HBPIano

Waterfront Hall weekend pass £85/£70

Friday April 17

Clare Hammond: children's concert

Waterfront Hall 5pm
£8/£6/£3 (18 and under)
NOT INCLUDED IN WEEKEND PASS

Headline Festival artist Clare Hammond introduces and performs a selection of captivating short pieces which tell stories or evoke visual imagery. The programme will span several centuries and numerous musical styles, opening children's ears to unfamiliar sounds in a very entertaining and stimulating way.



Gordon Fergus-Thompson

Waterfront Hall 8pm £15/£12

Gordon Fergus-Thompson's award-winning interpretations of French Impressionist and Romantic piano music have been much acclaimed throughout the European press. His unashamedly Romantic programme includes masterpieces by Debussy, Brahms, Schumann, Liszt and Chopin.

'...a most imperious artist, technically impregnable and happy to project his ideas with a lavish sense of colour and nuance. A luxuriant stylist, he is also a totally serious artist.' Bryce Morrison



Saturday April 18

Isata Kanneh-Mason: lunchtime recital

Waterfront Hall 12.30pm £10/£8

Music by Mozart, Beethoven, Chopin and Ravel

A category finalist in the BBC Young Musician of the Year 2014, 18 year old Isata Kanneh-Mason is an Elton John Scholar, studying with Hamish Milne at The Royal Academy of Music. She has performed around the UK giving concerts, solo recitals and in chamber ensembles, including at the Wigmore Hall, the Royal Festival Hall and at St Martin-in-the-Fields. In 2013 she also performed with Elton John in Los Angeles.



Waterfront Hall weekend pass £85/£70

Lola Perrin

Waterfront Hall 4pm £15/£12

Lola Perrin has carved a niche around the world for her captivating compositions which she has performed extensively in Europe and USA. Lola Perrin will play two of her Piano Suites which entranced a sell-out audience at the Keyboard Days Festival in Belgrade last summer. She will also present a piano and multi-media piece, a world première, which includes silent film and narration.

'hauntingly compelling' The Guardian

'Perrin's music is an immersive and meditative experience. Utterly spellbinding and without a doubt one of my highlights of the year.' Simon Wright, MK Gallery, Milton Keynes



Clare Hammond

Waterfront Hall 8pm £15/£12

An exciting and imaginative programme of works by Beethoven, Couperin, Kapustin, Chin, Ravel and Rachmaninov, which will also be performed at Manchester's Bridgewater Hall the following day. Clare combines a formidable technique and virtuosic flair on stage with stylistic integrity and attention to detail.

Acclaimed by the Daily Telegraph as a pianist of 'amazing power and panache', Clare Hammond gave début recitals at the City of London, Cheltenham and Presteigne festivals, and made return visits to the Wigmore and Bridgewater Halls in 2013. Her Purcell Room début was praised by The Guardian for its 'crisp precision and unflashy intelligence'.



Sunday April 19

A Pianist's History of Music

Waterfront Hall 10am
£8/£6/£3 (18 and under)

Presented by Festival Director David Nelson and performed by members of the Piano Club, this will be an accessible, fun and also educational take on the history of music. Featuring almost anything from Bach to Boogie, Brahms to Brubeck and Beethoven to Beatles. Unmissable.



Waterfront Hall weekend pass £85/£70

Lisney-Briggs Duo

Waterfront Hall 12.30pm £10/£8

Two highly regarded British pianists now combine their skills in this exciting new piano duo. Opening with an early Schubert Fantasy, this recital also includes two of Mozart's greatest works for four hands. The contrasting Romanticism of Fauré's much loved Dolly Suite completes this delightful programme.

'James Lisney...combines velvet touch and wide range of colour with complete understanding of phrasing and dynamic shading' Daily Telegraph

'Sarah Beth Briggs [displays] technical prowess, crisp articulation, thoughtful, idiomatic phrasing, an elegant sense of expressive restraint, meticulous attention to dynamics, physical and mental strength...' Music Web International



Zoe Rahman

Waterfront Hall 4pm £15/£12

Zoe Rahman has firmly established herself as one of the brightest stars on the contemporary jazz scene. A vibrant and highly individual pianist/composer, her style is deeply rooted in jazz yet it reflects her classical background, British/Bengali heritage and her very broad musical taste. Known for her powerful technique, wide-ranging imagination and exuberant performance, she has become a highly sought-after musician, working most recently with the likes of George Mraz, Courtney Pine and Jerry Dammers' Spatial AKA Orchestra.

'A remarkable pianist by any standard' The Observer



Ashley Wass

Waterfront Hall 8pm £15/£12

Described as an 'endlessly fascinating artist' Ashley Wass is firmly established as one of the leading performers of his generation. He is the only British winner of the London International Piano Competition, a prize winner at the Leeds Piano Competition and a former BBC Radio 3 New Generation Artist.

His recital features Liszt's *Années de Pèlerinage (Italie)* which includes the superbly lyrical *Petrarch Sonnets* and the formidable *Dante Sonata*. Music by Grieg and Chopin completes this inspiring and compelling programme.

'A thoroughbred who possesses the enviable gift to turn almost anything he plays into pure gold.' Gramophone Magazine

