

Events in *The Space* are not covered by weekend or day passes.

Masterclasses and Free Concerts

Friday April 11

Free concert in the Café
6.30pm

As in 2013, the early evening Café concerts will feature non-classical piano music such as jazz, blues and boogie woogie. Details of the performances will be posted on the Festival website in March.

Saturday April 12

Charles Owen: masterclass
The Space 9.30am £5

Charles Owen is also well known for his work as an accompanist and chamber performer, and it is this resulting sense of orchestration and a delicacy of balance and voicing that he brings to his solo piano playing - and to his teaching at the Guildhall School of Music. All this will be much in evidence at his undoubtedly engrossing masterclass with members of The Piano Club.

Piano Shorts

The Space 2.15pm (until 3.45pm) Free

Twenty-minute recitals given by pianists from around Yorkshire running almost consecutively. Details of the performances will be posted on the Festival website in March.

You are welcome to bring children of junior school age and older to these short recitals - please see our guidelines about children attending events. These can be found on the website and on the reverse of our booking form.

Free concert in the Café
6.30pm (see Friday)

Sunday April 13

Paul Roberts: Liszt masterclass
The Space 9.30am £5

An inspirational teacher and a witty, knowledgeable and entertaining speaker, Paul Roberts will be working with pianists from The Piano Club on compositions by Franz Liszt. Paul's masterclasses are renowned for being as enjoyable for the observer as they are invaluable to the pianist in the hot seat!

Piano Shorts

The Space 2.15pm (until 3.45pm) Free (see Saturday)

Free concert in the Café
6.30pm (see Friday)

Welcome to Hebden Bridge Piano Festival 2014

I am delighted to reveal the programme for Hebden Bridge Piano Festival 2014. Only a year or so ago we had no idea whether the 2013 inaugural festival could possibly be successful, let alone whether we would be able, or even have the energy, to run a follow-up!

Thanks to everybody who helped us financially, worked their socks off, gave us great advice, bought tickets and/or performed superbly, the 2013 festival was an outstanding success. We have gained the confidence not only to run a bigger and yet more imaginative event this year, but also to start making plans for 2015 and beyond.

This programme accurately reflects what we want to achieve every year: bringing star performers of the highest calibre to Hebden Bridge whilst also nurturing new talent, giving opportunities to local musicians and including inexpensive concerts for families, numerous free concerts and the odd quirky event. Hopefully something for everyone.

There are a few changes from last year. Recital programmes will be free of charge, there are day passes as well as weekend ones, and we're putting the main piano onto a small stage so that your view is better. It's been necessary to raise ticket prices, but they are still considerably cheaper than the Bridgewater or Royal Festival Halls and won't be going up again in 2015.

Thanks again to our performers, sponsors, volunteers and you the potential audience. I hope you have an enjoyable and memorable festival!

Dave Nelson
Festival Director



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TOWN HALL | Hebden Bridge

Thanks also to Dr. Linda Patterson, The Piano Club, Jan Scott Nelson, Tara Guha and Esther Waite for their help - financial and otherwise.

Book tickets

Online: www.hebdenbridgepianofestival.com

In person: at The Town Hall, Hebden Bridge (Mon-Fri, 10am-4.30pm)

By post: using the enclosed form, or download form from website



2014
hebden bridge
piano festival

friday april 11
to sunday april 13



HBPiano



HBPiano

Kathryn Stott
Paul Roberts
Gwilym Simcock
Charles Owen
Noriko Ogawa
Lukasz Filipczak
John Humphreys / Allan Schiller Duo

**Recitals, masterclasses,
concerts for children, free events**

The Town Hall, St George's Street
Hebden Bridge, West Yorkshire HX7 7BY

www.hebdenbridgepianofestival.com

Weekend and Day Waterfront Hall passes available

Waterfront Hall weekend pass £85/£70 Waterfront Hall day pass £38/£30

Friday April 11

Charles Owen: recital

Waterfront Hall 8pm £15/£12

An outstanding performer, whose four Bach recitals at London's Kings Place this year were a sell-out success, presents his 2014 recital programme which includes works by Mendelssohn, Brahms, Bartók and Schubert.



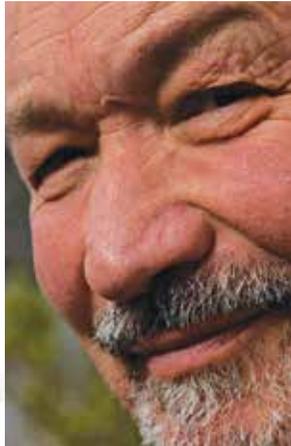
"Owen is an intelligent and insightful player with a technique to allow him to essay even the most difficult of music ...; there are insufficient superlatives to praise him." *Seen and Heard International*

Saturday April 12

Pianotronic directed by Dave Nelson

Waterfront Hall 11am £5/£2 (18 and under)

Pianotronic is part of the festival's commitment to involving people of all ages including families with young children. It's an exciting and innovative event in which the whole audience can help to create a brand new piece of piano music using lots of microphones, loudspeakers and the natural resonance of the grand piano.



Lukasz Filipczak: lunchtime recital

Waterfront Hall 1pm £10/£8

A superb recital by this astonishing young Polish pianist. Ravel's Valses Nobles et Sentimentales, Chopin Mazurkas and Kreisleriana by Schumann are on the menu.



 Denotes family events

Waterfront Hall weekend pass £85/£70 Waterfront Hall day pass £38/£30

Paul Roberts: lecture/recital

Waterfront Hall 4.15pm £15/£12

Liszt, Love and Petrarch: The Pianist as Narrator

Pianist, author and educator Paul Roberts is known internationally as a leading exponent of French piano music who has written about, performed and recorded all the major works by Debussy and Ravel. He now turns to Liszt, and in this presentation discusses and performs some of Liszt's greatest piano works including the Petrarch sonnets and Vallée d'Obermann.



"A truly creative performer." *The Guardian*

Noriko Ogawa: recital

Waterfront Hall 8pm £15/£12

A world-class pianist who has performed with some of the greatest orchestras and conductors in the world. For this recital she presents a superb programme that ranges from the intense classicism of Beethoven to the 20th century sonorities of Debussy and contemporary Japanese music.

"...What sets her apart from other pianists is her wonderful sense of timing... [she] allows the music to breathe, while maintaining the forward momentum..." *The Times*



Sunday April 13

Noriko Ogawa: children's concert

Waterfront Hall 11am £5/£2 (18 and under)

A delightful concert for children given by one of the festival's headline performers. Well-known and highly accessible pieces by Mozart, Beethoven, Chopin, Debussy and Takemitsu.



For further information visit www.hebdenbridgepianofestival.com

Waterfront Hall weekend pass £85/£70 Waterfront Hall day pass £38/£30

John Humphreys & Allan Schiller Piano Duo

Waterfront Hall 1pm £10/£8

Music for four hands by Bach, Schubert, Brahms and Ravel.

Allan Schiller is one of Britain's best-known pianists who has played with every major British orchestra, broadcasts frequently on BBC Radio 3 and has made many successful CDs. John Humphreys has appeared throughout the country as soloist, accompanist and chamber musician. In 1998 he was awarded the ARAM for "his distinguished contribution to music".



"...they have been playing together for over thirty years and it shows. [...] beautifully synchronized right up to the last cadence." *BBC Classical Review*

Gwilym Simcock: solo jazz piano recital

Waterfront Hall 4.15pm £15/£12

Gwilym Simcock is one of the most gifted pianists and imaginative composers on the British jazz scene. Able to move effortlessly between jazz and classical music, he has been described as stylistically reminiscent of Keith Jarrett, complete with harmonic sophistication and subtle dovetailing of musical traditions, as well as being a pianist of exceptional and dazzling ability.

"Gwilym's an original. A creative genius" *Chick Corea*



Kathryn Stott: recital

Waterfront Hall 8pm £15/£12

Kathryn Stott is recognised internationally as one of Britain's most versatile and imaginative musicians, and among today's most engaging pianists. She will be giving her first ever public performance in her home town, presenting an attractive and insightful programme which explores Baroque music in the form of JS Bach, and pieces by Grieg, Rachmaninov, Shostakovich and Ravel which were inspired by the genre.

"She plays wonderfully, allowing her music fluidity and space; her virtuoso outpourings are formidable." *The Daily Telegraph*

