

5th hebden bridge

piano festival

**Friday April 21 to
Sunday April 23 2017**

Alexandra Dariescu

Artur Pizarro

Murray McLachlan

Marc Cary

David Greilsammer

Victor Lim & Ryan Drucker

Iyad Sughayer

Willshire Piano Duo with Alexandra Mathie

**Recitals, masterclass
children's concert, free events**

The Town Hall, St George's Street
Hebden Bridge, West Yorkshire HX7 7BY

hebdenbridgepianofestival.com

Great value weekend passes available



HBPiano



HBPiano



Welcome to Hebden Bridge Piano Festival 2017

We are delighted to be celebrating our 5th Festival this year with a new and exciting programme for April, whilst also planning events for later in the year and beyond.

This year we welcome another crop of great international pianists to Hebden Bridge. From Romania there's the wonderful Alexandra Dariescu and from New York there's legendary jazz pianist Marc Cary. Other performers hail from Jordan, Belgium, Scotland, Korea, Canada and the USA. From Portugal we welcome Artur Pizarro, winner of the Leeds Piano Competition 1990, and requiring not one but two grand pianos for his highly-acclaimed Scarlatti/Cage recital, innovative Israeli/American pianist David Greilsammer.

As usual there are free events, student recitals, a children's concert and, as is becoming normal at the Festival, a couple of quirky items to keep our audiences amused and entertained!

Hearfelt thanks go to all those who enable the Festival to happen: the Board, our stewards and other volunteers, and of course our generous funders and sponsors. I would also like to thank our audiences for continuing to support us in the best way possible.

We hope you have an enjoyable and unforgettable festival!



David Nelson, Festival Director




PS Turn to the back page for details of a very special, extra event: a fundraising Gala Piano Recital at Square Chapel, Halifax featuring two Festival favourites, Noriko Ogawa and Kathryn Stott, playing music for two pianos, as well as solo pieces.

Key:  Suitable for all ages  Included in Waterfront Hall weekend pass

 Friday

 Saturday

 Sunday

For further information about the performers, plus more photographs and videos, please visit hebdenbridgepianofestival.com

TOWN HALL \ Hebden Bridge

The Town Hall Café and Bar

The Town Hall Café and Bar will be open throughout the course of the Piano Festival weekend.

Whether it's for a caffeine fix, a quick snack, a hearty lunch or a glass of wine - we have a delicious menu and a fully licensed bar to keep you going.

Our café offers a light and bright contemporary space with a large riverside courtyard area, and free wifi for customers.

The café is open from 8.30am with food served until 6.30pm (last orders) Friday – Sunday throughout the Piano Festival weekend, and bar open until late!

hebdenbridgetownhall.org.uk

Saint George's Street
Hebden Bridge
HX7 7BY

COMMUNITY
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Waterfront Hall weekend pass £95/£75

Friday April 21

Student Concert

The Space 5pm (until 6pm, no interval) £5/£3

An entertaining and informal recital given by students of Festival Director and Hebden Bridge piano teacher David Nelson. Full programme available on the Festival website in March.

Matthew Applin ◦ Jazz Piano

Free Concert in the Café 6.30pm

Matthew Applin is a Leeds-based jazz pianist, composer and arranger whose performances draw from a wide range of traditional and contemporary styles, including classical, blues and pop.

David Greilsammer ◦ Scarlatti/Cage: A Journey Between Two Worlds

Waterfront Hall 8pm (until 10pm, with interval) £18/£14

Domenico Scarlatti: 8 Sonatas

John Cage: 7 Sonatas for Prepared Piano

The New York Times recently selected this recital as "one of the ten most important musical events of the year."

Known for his eclectic and fascinating programmes, conductor and pianist David Greilsammer is recognised as one of today's most audacious classical artists. In one unbroken stream, he performs sonatas by the two composers back-to-back, revealing many similarities between the 18th century Italian and the notorious avant-gardist, one of whose many innovations was the strange and fantastic prepared piano.

After the interval, David Greilsammer will talk and answer questions about the prepared piano (one which has had its sound altered by placing objects on or between the strings).

"One of the most accomplished and adventurous musicians of his generation" New York Times

"Italian baroque and New York avant-garde face up to one another like lion and tamer, with fascinating results" The Guardian



Saturday April 22

David Nelson ◦ A Pianist's History of 20th Century Music

Waterfront Hall 9.30am (until 11am, with interval) £8/£6

Following his much-acclaimed 2015 trawl through the entire piano repertoire, our Festival Director and friends turn their attention to some of the wonderful music of the last century in this light-hearted and slightly irreverent presentation. Expect to hear well-known and perhaps some less well-known works by Debussy, Ravel, Shostakovich, Bartók, Prokofiev and many others.

Victor Lim & Ryan Drucker Piano Duo

Waterfront Hall 1pm (until 2pm, no interval) £12/£10

Ravel: Introduction and Allegro (for 2 pianos)

Rachmaninov: Symphonic Dances (for 2 pianos)

The Duo began playing together in 2013 as undergraduate students at the Royal Northern College of Music. Coached by Helen Krizos and also by Festival Patron, Kathryn Stott, they won the RNCM Piano Duo Prize in 2014.



Waterfront Hall weekend pass £95/£75

Saturday continued

The Crossley Heath Piano Club

The Space 2.30 (until 3.30pm, no interval) £5

The Crossley Heath Piano Club was founded in 2015 for the school's own sixth form students to play to each other and exchange musical and technical ideas. Music by Bach, Brahms, Balakirev, Beethoven and Liszt will feature. Full details will appear on the Festival website in March.

Murray McLachlan ◦ The Pianist as Hero

Waterfront Hall 4pm (until 6pm, with interval) £18/£14

The pantheon of great composer-pianists is full of colour, drama, tragedy, struggle and triumph. Musical history shows pianists as heroes - solitary individuals who have struggled with and overcome overwhelming odds to achieve artistic success.

In this virtuoso recital/lecture, Murray McLachlan includes the epic Liszt transcription of Beethoven's Fifth Symphony as a centrepiece. Works by Chopin, Prokofiev and Scriabin and his own transcriptions of movements from Rachmaninov and Mozart Piano Concertos also feature in this innovative recital.

"...a pianist with a virtuoso technique and a sure sense of line. His timing and phrasing are impeccable, and his tone...is a perpetual delight" BBC Music Magazine



Noisy Toys ◦ The Robotic Piano

Free Concert in the Café 6.30pm

For grownups and children alike. Come and make strange music on this VERY prepared robotic piano! Using controllers on a large console, flick switches to activate mini motors that strum the strings or pull levers to strike the soundboard. The sound is big, slightly scary and completely unlike a piano. Great fun!

Artur Pizarro

Waterfront Hall 8pm (until 10pm, with interval) £18/£14

Prokofiev: 10 Pieces from Romeo and Juliet Op. 75

Cláudio Carneiro: 3 Poems in Prose

Ravel: Gaspard de la Nuit

Described as a "poet amongst pianists", Lisbon-born Artur Pizarro took first prize at the 1990 Leeds International Piano Competition, marking the beginning of his illustrious concert career. He performs internationally in recital and has worked with the world's leading orchestras and conductors (including Sir Simon Rattle, Yan Pascal Tortelier, Sir Andrew Davis, Esa-Pekka Salonen and the late Sir Charles Mackerras).

"The playing is powerful, but always sonorous and thoughtful." Sunday Times, 2014

"Pizarro's playing is absolutely exquisite, not only revelling in the expressive beauty ... but also managing to draw out lots of interesting inner melodic voices in the more densely scored passages." BBC Music Magazine, 2015



Waterfront Hall weekend pass £95/£75

Sunday April 23

Murray McLachlan ◦ Masterclass

The Space 9.30am (until 11.30am, with interval) £6

As well as being a superb concert pianist, Murray McLachlan is Head of Keyboard at Chetham's School of Music and a Senior Tutor at the RNCM. He has made over 40 commercial recordings which have consistently received outstanding reviews and has performed on all five continents, serving regularly on juries of international piano competitions. You don't need to be a pianist to enjoy this entertaining and informative masterclass, which features performances from three Yorkshire-based pianists.

Children's Concert ◦ The Carnival of the Animals

Interspersed with poems from Carnival of the Animals by Ogden Nash

Willshire Piano Duo with Alexandra Mathie

Waterfront Hall 10am (until 11am, no interval) £10/£8/£5

The 14 small movements that make up Saint-Saëns' Carnival each introduce us to a different animal, or group of animals, mimicking their voices and the way they move. From the roaring lion to the elephant, the tortoise, a conversation between two braying donkeys, or the magical sound of an aquarium, Saint-Saëns innovatively brings these animals to life. This entertaining and highly amusing piano duet continues to grow in popularity, capturing the imagination of children and adults alike.



"Brilliant musicianship, strong rapport and obvious joy at playing music together. Carnival delighted the Festival audience with its enthusiasm and unbridled sense of fun." John Savage, Musical Director, Ludham Festival, 2015

Willshire Piano Duo is husband and wife team, Philippa Harrison and James Willshire, who regularly tour around the UK and abroad. They perform a wide variety of repertoire from Saint-Saëns Carnival of the Animals and Britten's works for two pianos, to new commissions such as Duelogue by Rory Boyle.

Alexandra Mathie (co-founder of Hebden Bridge-based Heroica Theatre Company) has worked extensively in theatre and radio for most of her 33-year acting career, with occasional appearances in film and TV.

Iyad Sughayer

Waterfront Hall 1pm (until 2pm, no interval) £12/£10

Mozart: Fantasy and Sonata in C Min K.475/457

Liszt: Années de Pèlerinage, Première Année (Suisse)

Jordanian-Palestinian pianist Iyad Sughayer is regarded as one of the Middle East's most promising young artists who has already performed numerous recitals and concertos across the UK, Europe and the Middle East. He has been a soloist with many orchestras including the Manchester Camerata, the RNCM Symphony Orchestra and the Cairo and Amman Symphony Orchestras.

"Sughayer brought a remarkable range of colour, depth and dignity to Liszt's music" Darlington and Stockton Times

"It was a privilege to hear such a talented young pianist at the start of his promising career" Buxton Advertiser



Piano Shorts*The Space 2.30pm (until 3.30pm, no interval) £5***Lisa Lanza**

Schumann: Symphonic Etudes

Lisa Lanza, who studied with internationally-renowned pianists Maria João Pires at Belgais and Paul Roberts at the Guildhall School of Music and Drama in London, has performed as a solo artist and accompanist in and around Seattle for more than 20 years.

Christine Zhou

Bach: Prelude and Fugue in C Major (Book 1)

Brahms: Rhapsody in G Minor Op 79 No. 2

Alexina Louie: Music for Piano

A graduate in Classical Piano and Performing Arts in Montreal, Canada, Christine Zhou has worked in TV as a Director, Host, and Video Editor at the International Channel, Shanghai. She currently lives in Todmorden, close to Hebden Bridge.

Marc Cary ◦ *Solo Jazz recital**Waterfront Hall 4pm (until 6pm, with interval) £18/£14*

One of the leading lights of contemporary jazz, New York pianist and composer Marc Cary is the master of a futuristic jazz-funk that ranks him among the most innovative and creative figures on the jazz scene. His roots lie in Washington DC's go-go music scene, but Cary's interests also include everything from Indian classical to Malian music to hip-hop. He started his career working with legendary vocalist Betty Carter and went on to work with Dizzy Gillespie, Erykah Badu, Wynton Marsalis, Carmen McRae, Lauryn Hill, Q-Tip and star vocalist Abbey Lincoln whom he accompanied for over a decade.

"[Cary] creates a massive, resonant sound from the keys, unleashing complex, grooving explorations that spiral further upward with each successive phrase." DownBeat Magazine

**David Nelson** ◦ *Jazz Excursions**Free Concert in the Café 6.30pm*

Featuring some of his own compositions for solo piano as well as a few well-chosen jazz greats, this is our Festival Director's eclectic take on jazz, mixing it all up with other styles including pop, classical, folk and world music.

Alexandra Dariescu*Waterfront Hall 8pm (until 10pm, with interval) £18/£14*

Mendelssohn: Variations Sérieuses Op. 54

Messiaen: 2 Préludes

Beethoven: Sonata Op. 10 no 2 in F

Fauré: Preludes Op. 103

Tchaikovsky: Nutcracker Suite (arr. Pletnev)

From London's Royal Albert Hall to Carnegie Hall in New York, this young Romanian pianist, recently named in International Piano Magazine as one of 30 pianists under 30 destined for a spectacular career, dazzles audiences worldwide with her effortless musicality and captivating stage presence.

"There's much superb playing to enjoy; [she] is particularly good at creating atmosphere through her sound, which is cushioned, refined and beautifully balanced." BBC Music Magazine, Jessica Duchon, 2013

"Alexandra Dariescu blew their minds... sheer quality." Financial Times, 2014

**Booking terms and conditions**

Everything you need to know about booking, concessions, special terms for anyone who needs to have a carer with them at a concert, plus our policies re late arrivals and children and babies attending concerts.

General information for people booking tickets

- A** The box office in The Town Hall, Hebden Bridge is open for in-person bookings Mon-Fri, 10am-4pm.
- B** A postal booking form can be downloaded from the website or obtained by email from hbpijanofest@gmail.com. There is a £1 p&p charge for posting out tickets.
- C** Please note that, for postal booking, we can only accept payment by cheque.
- D** We are unable to accept in-person or postal payment by credit or debit card.
- E** Tickets are also available online at www.hebdenbridgepianofestival.com.
- F** There is a charge for online booking which is levied by the e-ticketing provider.
- G** We do not accept telephone bookings.
- H** Tickets cannot be reserved without payment.
- I** There are no numbered seats for any event.
- J** Tickets cannot be exchanged, or refunded except in the event of a concert being cancelled. There is a returns mechanism for sold out concerts only. See hebdenbridgepianofestival.com/returns for further details.
- K** There is a waiting list for sold out concerts. See hebdenbridgepianofestival.com/returns for further details.
- L** We have a commitment to staging events for all ages and also an obligation to our artists and to those audience members who wish to enjoy in peace the events not identified as children's concerts. Our expectation is that everyone attending concerts (other than children's concerts) should be able to sit reasonably still and in silence for the duration of the performance.

Concessions

Concession prices apply to full-time students, unemployed people, disabled visitors (who are also allowed a concession for one companion), senior citizens in receipt of state pension and children/young people aged 18 and under (except for the Children's Concert, where there is a special £5 ticket available). You may be asked to present proof of your status when booking or at the venue.

Carer Pass

We offer one free Carer Pass per ticket holder on request* and this can be booked directly with the Festival. Please email hbpijanofest@gmail.com with your requirements. This is, of course, subject to ticket availability.

Carer Pass holders should be able to meet the needs of the person they are accompanying, and assist them in the event of an emergency

*To be eligible for our free Carer Pass please provide evidence to show you could not attend a concert on your own, e.g. that you are in receipt of the Care component of Disability Living Allowance, a letter from your GP etc.

Late arrivals

Concerts start punctually at the advertised time. To avoid disruption to the performers and to other members of the audience, latecomers may not be admitted until the first applause. On rare occasions (e.g. a long sonata) this may mean that latecomers will not be able to get into the Hall until the end of the first half.

Children and babies at concerts

Older children (KS2 and above) are welcome at all concerts, subject to item L in the general information above (concessionary rate applies).

Babies and younger children (KS1 and below) may only be taken to events specified 'suitable for all ages'.

Tickets for babies and children: babes in arms may be admitted free of charge to events specified as 'suitable for all ages'. If your child is old enough to be able to sit in a seat, then a ticket must be purchased for them (concessionary rate applies).

hebden bridge

piano festival



Gala Piano Recital

music for two pianos
with **Noriko Ogawa** and **Kathryn Stott**



Music by Mozart, Brahms, Liszt, Fauré, Ravel, Debussy, Rachmaninov

A fundraiser for Hebden Bridge Piano Festival

at **Square Chapel, Halifax**

Saturday 10 June at 6.30pm £30

includes reception with prosecco and canapés

Tickets: Square Chapel Box Office, 01422 349422, squarechapel.co.uk
and Hebden Bridge Town Hall



Croft Mill Apartments



TOWN HALL \ Hebden Bridge



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ROGUE ROBOT

PRINTBUREAU



GRAND CENTRAL

Thanks also to Dr Linda Patterson, Tim Taylor Willson and Phil Taylor, Gwendoline Goddard, Dr Michael Troke, Carol Hayward, Alison West, Stella King, Jane Morris, Libby Tempest, Helen Plaice, Esther Waite and David George for their help, financial and otherwise.

TICKETS

Online: hebdenbridgepianofestival.com

In person: at The Town Hall, Hebden Bridge (Mon-Fri, 10am-4pm)

By post: Download booking form from website or ask hbpianofest@gmail.com

